ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purposes of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a seven-figure serial number placed in the top right hand corner of the microfiche title strip. The first figure indicates the number of the list in which the title first appears. The first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1976.

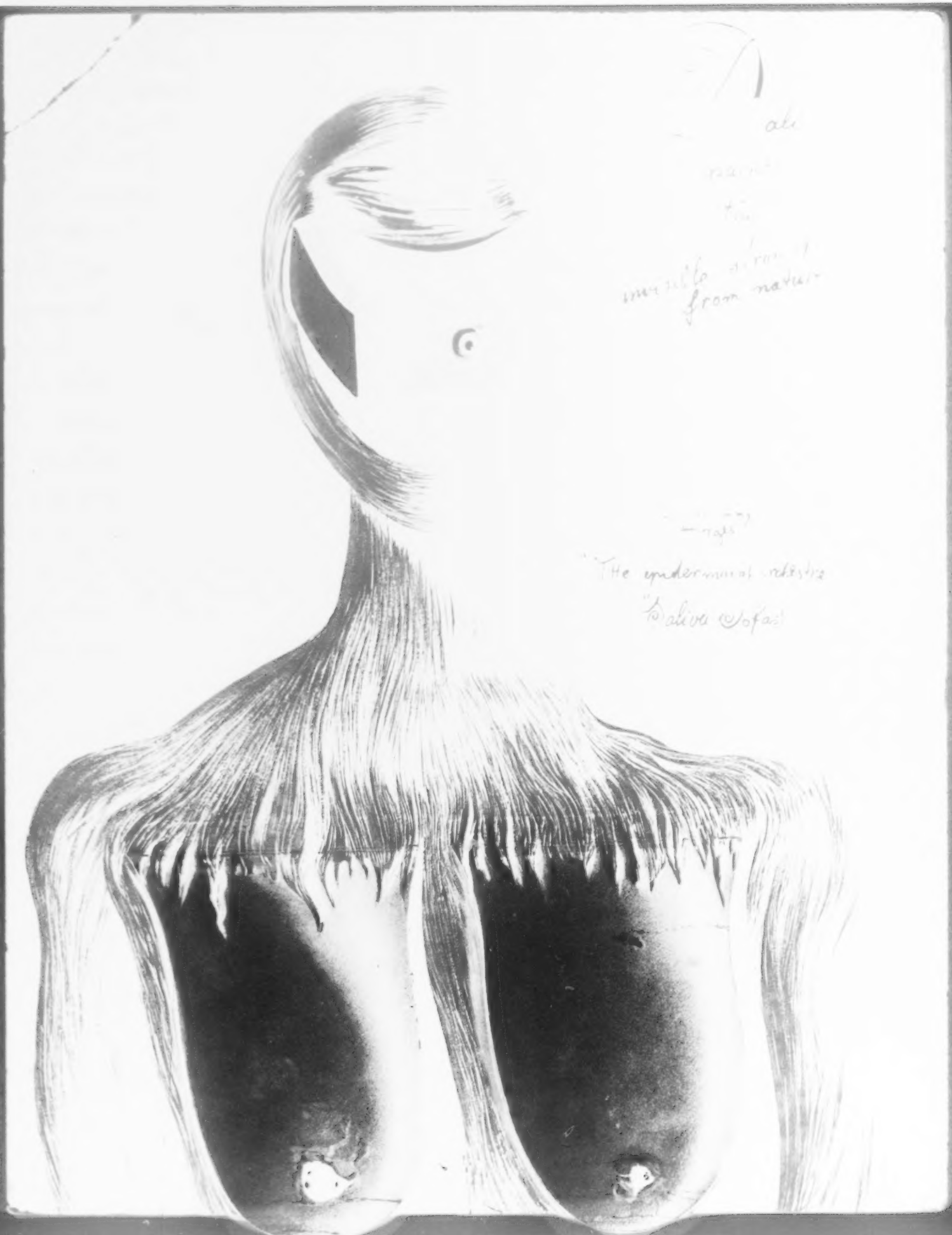
Location of original: The National Art Library, Victoria & Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford, England.

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.



78 N

SOUVENIR—CATALOGUE

Julien Levy Gallery, 602, Madison avenue.

1. The moment of transitions. *(Lent by Mr. Peter Watson.)*
2. The great dreamer of Dali.
3. Three young surrealist women holding in their arms the skins of an orchestra.
4. Autumnal cannibalism.
5. Necrophilic spring. *(Lent by Mme Elsa Schiaparelli.)*
6. The negress from Harlem en voyage in Catalonia looks at herself in invisible mirror.
7. The man with the head of blue hortensias.
8. A chemist lifting with precaution the cuticle of a grand piano.
9. Feminine head which has the form of a battle.
10. The bread on the head, and the prodigal with the father.
11. A trombone and a sofa fashioned out of saliva.
12. Suburbs of the "paranoiac-critical" afternoon (on the outskirts of European history.)
13. A couple with their heads full of clouds.
14. Spectre of Vermeer's chair.
15. Mid-day? 1936.
16. Soft construction with boiled beans. 1936. (Premonition of Civil War.)
17. Diurnal melancholy. 1936. *(Private coll., London.)*
18. "Geodesical" portrait of Gala. 1936. *(Coll. Gala Dali.)*
19. Sun-table. 1936. *(Private coll., London.)*
20. Dream puts her hand on a mans shoulder.
21. The aphrodisiac smoking jacket (Surrealist object.)

and 12 Drawings.

IMP. UNION, PARIS.

PRINTED IN FRANCE